



INTERNATIONAL MOZART MASTERCLASSES 2022 AUGSBURG | GERMANY

September 15 - 17, 2022 | Leopold Mozart Center
Grottenau 1, Augsburg, Germany | Instructors:
Christoph Hammer, fortepiano and harpsichord | Rüdiger
Lotter, violin | Dorothea Seel, flute | Pavel Serbin, cello
Informationen at www.mozartgesellschaft.de
or www.leopold-mozart-zentrum.de

INTERNATIONAL MOZART MASTERCLASSES AUGSBURG 2022

From September 15th through the 17th, in cooperation with the Leopold Mozart Center of the University of Augsburg, The German Mozart Society (Die Deutsche Mozart-Gesellschaft) will organize the first masterclass on a historically informed interpretation of the music of Mozart and his contemporaries.

WHO CAN PARTICIPATE?

We welcome music students, teachers, professional orchestra performers, and highly qualified amateur musicians who want to continue their education in the field of historically informed performance practice. The teaching will focus on the foundations of historical performance practice techniques and intonations. These classes intend to guide musicians without experience in historical performance practice but also offer in-depth knowledge of the performance technique for musicians with previous experience in the Baroque Era, especially in the 18th-century classical music. Individual musicians and small chamber music groups can participate. Individual musicians will be assigned to possible chamber music sessions on site.

WHICH INSTRUMENTS?

The classes will be held using modern as well as period instruments. Thus, musicians playing on modern instruments (violin, cello, flute) are welcome to attend. Participants who own period instruments and bows are encouraged to bring those with them. Several harpsichords and fortepianos will be available at the site for keyboard players. Among them are two original English pianos: Longman & Broderip harpsichord with „machine stop“ and „lid swell“ (London 1782) and William Stodard fortepiano (London 1789).

WHY AUGSBURG?

Augsburg is one of the oldest and culturally significant cities in Germany. It's also the birthplace of Leopold Mozart, whose famous "Treatise on the Fundamental Principles of Violin Playing" was published in Augsburg in 1756. Johann Andreas Stein, the renowned organ and piano builder, also worked in Augsburg. His invention of the so-called German hammer action and mechanism was a breakthrough in the history of the development of keyboard instruments. In addition, Wolfgang Amadeus Mozart's visits to the city can still be traced in the old town's beautiful streets and alleys.

WHEN AND WHERE?

The masterclasses will take place from 15.9. until 17.9. 2022 in the classrooms of the Leopold Mozart Center of the University of Augsburg (Kleine Grottenau 1, 86150 Augsburg, Germany). Each active participant will receive daily private lessons and, depending on suitability, chamber music coaching.

Course Schedule:

Thursday, 15.9.2022

11.00 - 13.00 Private lessons

14.30 - 17.30 Private lessons

19.00. - 21:00 Chamber music session

Friday, 16.9.2022

10.00 - 13.00 Private lessons

14.30 - 17.30 Private lessons

19.00 - 21.00 Chamber music session

Saturday, 17.9.2022

10.00 - 13.00 Private lessons

14.30 - 17.00 Dress rehearsal

19.30 - 21.00 Concert

HOW MUCH ARE THE FEES?

The masterclasses are free for Students of the Leopold Mozart Center. The following fees apply to participants outside of LMZ:

- Participants with student IDs from other universities: € 150.00
- Professional musicians, music teachers, and amateurs: € 225.00

HOW TO REGISTER?

Please send your application letter to the Deutsche Mozartgesellschaft at info@mozartgesellschaft.de

When registering, please provide the following brief information using bullet points:

- Your previous musical education and qualifications
- Your current activity in the musical field
- Your previous knowledge of historical performance practice / existing instruments
- Your desired repertoire for the masterclass (solo and/or chamber music)

WHERE TO STAY?

Participants are responsible for arranging their accommodations. The Leopold Mozart Center is centrally located in downtown Augsburg and can be easily reached on foot from the train station. There are numerous excellent and inexpensive accommodations available in the downtown area..

WHO ARE THE INSTRUCTORS?

Our instructors are among the most distinguished musicians in the field of historical performance practice, who also have a wide range of experience in playing and teaching modern instruments.



DOROTHEA SEEL

Als Spezialistin für Flöten des 18. und 19. JahrhunAs a specialist in 18th and 19th century flutes, Dorothea Seel has played in leading original sound ensembles such as The English Concert, Orchestra of the Age of Enlightenment, Musica Antiqua Cologne, Concerto Cologne and Concentus Musicus Wien.

She is Artistic Director of Baroque Soloists Munich and has published award-winning CDs (J.S. Bach, A. Vivaldi, J.Zach) with solo concertos for flute, most recently in 2018 „Al Capriccio“ with solo concerts also by Johann Zach. (Pasticcio Award, November 2018, Ö1 Radio ORF). The CDs of the Flute Sonatas by C.P.E. Bach (2015), G.F. Handel (2015) and „The Romantic Flute“ (2016) were published by Hänssler Classic. Dorothea Seel deals scientifically and practically with instruments and sound aesthetic questions.

At the University Mozarteum Salzburg / Innsbruck she teaches performance practice on historical flutes of the 19th century. Dorothea Seel earned her doctorate in 2017 from the artistic-scientific Doctoral School of the University of Music and Performing Arts Graz and has been working at this institution as Senior Scientist since 2018. In 2018 she was awarded the Austrian State Prize „Award of Excellence“ by the Federal Ministry of Education, Science and Research for

RÜDIGER LOTTER

Rüdiger Lotter is one of his generation's most distinguished and versatile musicians. As an artistic director of the Hofkapelle München, a Munich-based orchestra dedicated to historical performance practice, he has enjoyed international success and received Germany's top classical music award, Echo Klassik, in 2015.



As a conductor, Rüdiger Lotter is a guest at major festivals such as the Chopin Festival in Warsaw, the Schleswig-Holstein Festival, the Rheingau Music Festival, the MA Festival in Bruges, the Innsbruck Festival, the Days of Old Music in Regensburg, and the Styriarte in Graz. He led major orchestras, such as the WDR Symphony Orchestra in Cologne, the Orchestra di Liceu Barcelona, the Bochum Symphony Orchestra, the Düsseldorf Symphony Orchestra, the Orchestra Recreation Graz, and the Orchestra of the Ludwigsburg Castle Festival.

Rüdiger Lotter has a wealth of experience working with internationally renowned singers such as Christiane Karg, Franco Fagioli, Julia Leshneva, Sunhae Im, Max Emanuel Cencic, Valer Sabadus, Anna Lucia Richter, Terry Wey, Julian Pregarjian. As a violinist, Rüdiger Lotter is a sought-after interpreter of historical performance practice, both as a soloist and a chamber musician, and has made several award-winning solo recordings.



PAVEL SERBIN

After finishing Gnessin's Special Music School he entered the Moscow State Tchaikovsky Conservatory under Dmitry Miller (violoncello), Alexander Rudin (chamber music), Alexander Galkovsky (quartet).

In 1999 he entered The Hague Royal Conservatory to study under the excellent guidance professors Wieland Kuijken (viola da gamba) and Jaap ter Linden (baroque violoncello). In 2013-2015 he made his Ph.D. in Viola da gamba in Conservatoire of Ettelbruck (Luxembourg) with prof. Michel Rada-Igisch (viola da gamba).

He was admitted to start his postgraduate training with Alexander Rudin and since 2004 till 2017 he has been teaching baroque violoncello, quartet and chamber ensemble at the Moscow State Tchaikovsky Conservatory.

In 2000 he became a winner of Premio Bonporti competition (Italy) and Van Wassenaer Concours (The Netherlands), a Prize winner of Brugge international early music competition (1999); he was also admired as a laureate by "Juventus"(France).

Pavel plays widely in Europe and Russia, participating in San Soussi Festival, Festival Van Vlaanderen, Earlymusic Festival (St.Petersbourg), Utrext Oude Muziek Festival, Styriarte, Herne WDR Tages Alte Musik and others. In 1997 he founded A La Russe ensemble with piano-forte player Olga Martynova. This served as a basement for Pratum Integrum Orchestra that Pavel has been leading since 2003 up to now. Since 2008 Pavel started conducting. His discography includes more than 30 CDs. From 2012 he is a principal cello in Hofcapelle Munchen. He performs with Akamus, Wiener Akademie, Anima Aeterna, Hassler Consort, Orkestra Historichna, Altera Pars and others.

CHRISTOPH HAMMER

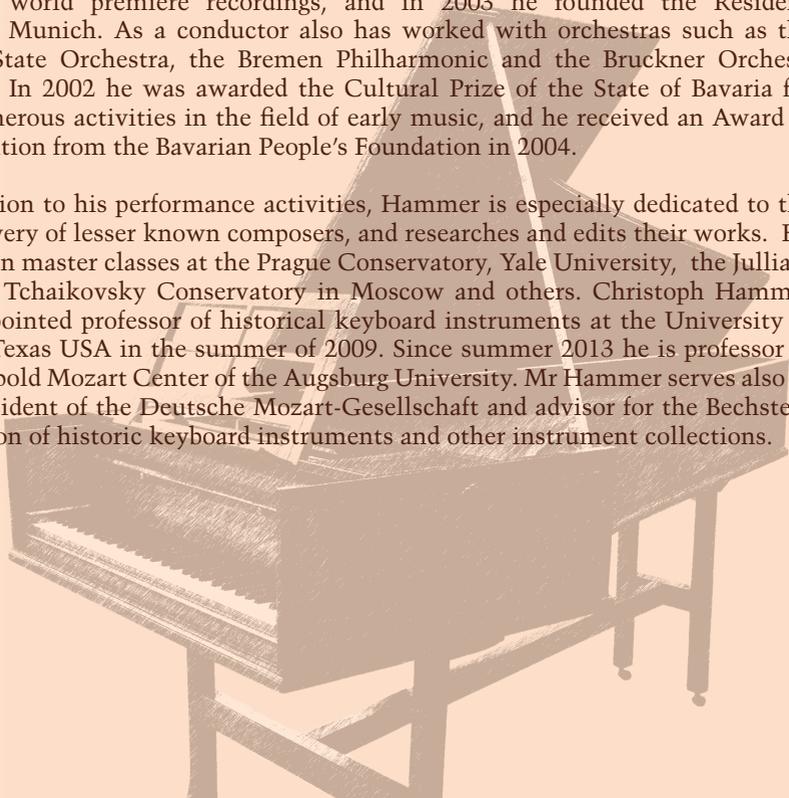
is one of the most distinguished and versatile musicians in the field of early music today. After winning a first prize in the organ division of the German Young Performers Competition "Jugend musiziert" in 1983, he studied organ at the Munich Academy of Music, taking master classes with various renowned specialists in historical keyboard instruments. At the same time he studied literature and musicology at the University of Munich and at the University of California, Los Angeles on a scholarship from the Maximilianeum Foundation Munich and the German National Academic Foundation.



Since 1989, Hammer has focused on playing historical keyboard instruments, especially the Hammerklavier / fortepiano. He has achieved an international reputation as a soloist and Lied accompanist, as well as a chamber musician. A great number of CD and radio recordings document his musical activity.

From 1996 to 2009 Christoph Hammer has been the musical director of the baroque orchestra "Neue Hofkapelle München", with which he has made various world premiere recordings, and in 2003 he founded the Residenz Festival Munich. As a conductor also has worked with orchestras such as the Baden State Orchestra, the Bremen Philharmonic and the Bruckner Orchestra Linz. In 2002 he was awarded the Cultural Prize of the State of Bavaria for his numerous activities in the field of early music, and he received an Award of Recognition from the Bavarian People's Foundation in 2004.

In addition to his performance activities, Hammer is especially dedicated to the rediscovery of lesser known composers, and researches and edits their works. He has given master classes at the Prague Conservatory, Yale University, the Julliard School, Tchaikovsky Conservatory in Moscow and others. Christoph Hammer was appointed professor of historical keyboard instruments at the University of North Texas USA in the summer of 2009. Since summer 2013 he is professor at the Leopold Mozart Center of the Augsburg University. Mr Hammer serves also as the president of the Deutsche Mozart-Gesellschaft and advisor for the Bechstein collection of historic keyboard instruments and other instrument collections.





LEOPOLD
MOZART
ZENTRUM

THE INSTRUCTORS IN CONCERT
MOZART IN LONDON

September 18, 2022, 19.30

concert hall Grottenau, Grottenau 1, 86150 Augsburg

Tickets: 20 Euro / DMG-members 15 Euro / red. 10 Euro - free seats

Tickets at www.mozartgesellschaft.de

Dorothea Seel, Traversflöte

Rüdiger Lotter, Violine

Pavel Serbin, Violoncello

Christoph Hammer, Cembalo und Hammerflügel

Deutsche Mozart-Gesellschaft
Maximilianstraße 59
86150 Augsburg
info@mozartgesellschaft.de
www.mozartgesellschaft.de



Deutsche
Mozart
Gesellschaft

Leopold-Mozart-Zentrum
der Universität Augsburg
Grottenau 1, 86150 Augsburg
www.leopold-mozart-zentrum.de



Universität Augsburg
Leopold-Mozart-Zentrum